

From: [Hilty, Michael](#)
To: [Banks, Eva-Marie](#); [Hedgecoth, David](#)
Cc: [Steinmetz, Brad](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Cody, Emily](#)
Subject: Re: Music 3348
Date: Friday, November 19, 2021 12:48:03 PM
Attachments: [image001.png](#)
[Outlook-fr2omvix.png](#)
[Outlook-vtoheit3.png](#)
[Outlook-mszdlizr.png](#)
[Outlook-thnedzyn.png](#)
[Outlook-u0bnxkau.png](#)
[Outlook-ayrmcjai.png](#)
[Outlook-4muieszh.png](#)

Good afternoon,

Brad Steinmetz, faculty chair of the Arts and Humanities 1 Panel of the ASCC, has reviewed the revision to Music 3348. Unfortunately, he has determined that not all the contingencies from Panel have been met and has the following feedback:

- The participation requirement now reads "In-Class Participation" but there is still no clear sense of what a student is required to do to fully earn that portion of their grade.
- Instead of providing a description of the assignments that were worth 20% of a student's grade in the in-person syllabus, this DL syllabus has removed those assignments entirely and reallocated percentages to exams instead. This change affects the academic rigor of the course and creates a significant difference between the DL and in-person versions of the course. The assignments from the in-person version should either be reincorporated into the DL syllabus or equivalent assignments should be constructed so that the distance-learning version of the course is appropriately comparable to the in-person version of the course.
- Additionally, a large portion of the first DL syllabus submission is missing in the revised version. Much of pages 9 and 10 that provided information about videoconferencing expectations, technical issues, preparation and participation have been removed in this revision and should return.

I will return the revision to the School's queue via curriculum.osu.edu in order to address the Panel's remaining concerns.

Should you have any questions, please do not hesitate to reach out.

Best,
Michael



Michael Hilty

Curriculum and Assessment Assistant

ASC Curriculum and Assessment Services The College of Arts and Sciences

306 Dulles Hall, 230 Annie and John Glenn Ave, Columbus, OH 43210
614-247-6089 Office
hilty.70@osu.edu / ascas.osu.edu
Pronouns: he/him/his, they/them/theirs / Honorific: Mr.

Buckeyes consider the environment before printing.

BLACK LIVES MATTER

STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.

From: Hilty, Michael

Sent: Monday, October 11, 2021 2:11 PM

To: Banks, Eva-Marie <banks.76@osu.edu>; Hedgecoth, David <hedgecoth.1@osu.edu>

Cc: Steinmetz, Brad <steinmetz.25@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Cody, Emily <cody.50@osu.edu>

Subject: Music 3348

Good afternoon,

On Wednesday, October 7th, the Arts and Humanities 1 Panel of the ASC Curriculum Committee reviewed a distance learning course proposal for Music 3348.

The Panel unanimously approved the request with four contingencies and two recommendations:

- **Contingency:** The Panel requests additional information regarding the course participation requirement, as discussed on page 6 of the course syllabus.
- **Contingency:** On page 6 of the syllabus, there is mention that “Assignments” are worth 20% of the final grade. The Panel requests further clarification/specificity about these assignments.
- **Contingency:** Please check off the Wooster Campus option, as this course will be included within the new GE program and it has been requested that all campuses be selected for all courses within the new GE program. If the School of Music would not like to check off the Wooster campus, please provide the Panel with a rationale explaining why Wooster should not be selected.
- **Contingency:** Please add the course number to the beginning of the course syllabus.
- **Recommendation:** The Panel suggests removing the highlighting within the syllabus (such as on pages 2 and 3 of the syllabus) as it has accessibility concerns and could be distracting and disorientating to students.
- **Recommendation:** Beginning in AU22, the new GE Goals, ELOs, and a statement explaining how the course satisfies the Goals/ELOs (for the new Literary, Visual and Performing Arts Foundation [LVPA]) will need to be included within the syllabus.

I will return Music 3348 to the department queue via curriculum.osu.edu in order to address the Panel’s requests.

Should you have any questions about the feedback of the Panel, please feel free to contact Brad Steinmetz (faculty Chair of the A&H1 Panel; cc'd on this e-mail), or me.

Best,
Michael



Michael Hilty

Curriculum and Assessment Assistant

ASC Curriculum and Assessment Services The College of Arts and Sciences

306 Dulles Hall, 230 Annie and John Glenn Ave, Columbus, OH 43210

614-247-6089 Office

hilty.70@osu.edu / ascas.osu.edu

Pronouns: he/him/his, they/them/theirs / Honorific: Mr.

Buckeyes consider the environment before printing.